

millimeter.

The home of:
digital content producer

reel-exchange

JOB BOARD

Fast, effective, and highly-targeted.
Reinvent your search with Job Board today.

JOB BOARD

[HD & HDV](#) [DESKTOP POST](#) [DI](#) [HOUSES OF WORSHIP](#) [MULTIMEDIA](#) [THE BRIEFING ROOM](#) [REEL-EXCHANGE](#)

Fast, effective, and
highly-targeted.
Reinvent your search
with Job Board today.

JOB BOARD

[Login](#) or [Register](#)

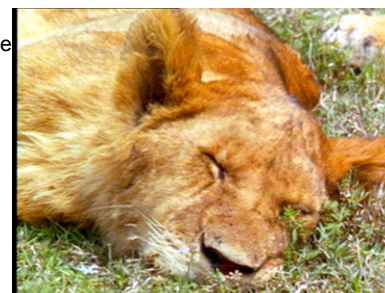
the briefing room

BBC Motion Gallery gets in on Google Video

Raz Public Relations September 18th, 2006

Burbank, CA (September 18, 2006) - BBC Motion Gallery, a division of BBC Worldwide Limited, announced the availability of short programs via Google Video. The move will allow consumers to tap into BBC Motion Gallery content online through Google Video, a comprehensive index of free and paid, user-generated and professional video content. Google Video makes it easy for users to watch and share videos and premium video producers to monetize and distribute their content.

Over 25 titles from the BBC Motion Gallery shorts collection will be available for download immediately at video.google.com. Selections include "Urban Freestyler," vignettes of the world's top football and basketball freestylers performing amazing tricks on the gritty streets of London and "Animal Capers," wildlife comedic shorts that utilize computer animation to shed light on the fascinating lives and loves of a variety of creatures. Other BBC Motion Gallery short programs on Google Video include: "Cocktails," "Zodiac," "Blue Skies," "Weird Science," "Living Year," "Bodyscapes," "Flower Power," "Natural Remedies," "Style Trek," "Witness," "Living Colour," "Ultramarine," and "World's Best".



"Many hours of footage from the BBC Motion Gallery's vast collection will be available as we roll out our first direct-to-consumer effort," said Kristy Manning, Director, West Coast Sales. "Entertaining and educational shorts such as 'Weird Science' are perfect for this viewing format and add even more great content on Google Video."

Notes to Editors:

BBC Motion Gallery, a division of BBC Worldwide Limited, offers media professionals in advertising, commercials, television, film, interactive and corporate video production access to the world's most comprehensive collection of high-quality motion imagery for licensing worldwide. With more than 500 million feet of film and 300,000 hours of video, BBC Motion Gallery encompasses a wealth of content covering natural history, wildlife, news, locations, art, music, celebrities, culture, performing arts and more, including acclaimed programming produced in conjunction with Discovery and PBS. BBC Motion Gallery is also the exclusive global representative of the CBS News Archive, one of the world's most respected news collections featuring coverage of virtually every historical event in the last 50 years. BBC Motion Gallery operates from offices in London and regional offices in Hong Kong, New York, Los Angeles, Toronto, Sydney and Tokyo.

BBC Worldwide Limited is the main commercial arm and a wholly owned subsidiary of the British Broadcasting Corporation (BBC). The company exists to maximise the value of the BBC's assets for the benefit of the licence payer and invest in public service programming in return for rights. The company has seven core businesses: Global Channels, Global TV Sales, Magazines, Content & Production, Home Entertainment, Children's and Digital Media. In 2005/06 BBC Worldwide generated

profits of \$89 million on sales of \$784 million.

Media contact, BBC Motion Gallery:

Karen Raz, Raz Public Relations

(310) 450-1482, karen@razpr.com

###



 [Email This Post](#)

Related Topics: [Company Announcements](#)

Advertisement



ABOUT

Stay up to date on the latest technology news. Select press representatives post company news several times a day. Check back often to get the latest news on product releases, mergers and acquisitions, and product applications. To be included in this virtual press conference, please contact [The Briefing Room](#).

CATEGORIES

- [2010 AES Newslink](#)
- [2010 CES Newslink](#)
- [2010 Cine Gear Expo Newslink](#)
- [2010 DV Expo Newslink](#)
- [2010 HD Expo Newslink](#)
- [2010 IBC Newslink](#)
- [2010 InfoComm Newslink](#)
- [2010 ISE Newslink](#)
- [2010 LDI Newslink](#)
- [2010 Mix Nashville Newslink](#)
- [2010 NAB Newslink](#)
- [2010 NAMM Newslink](#)
- [2010 SIGGRAPH Newslink](#)
- [2010 Sundance Newslink](#)
- [2010 SXSW Newslink](#)
- [3D](#)
- [Affordable HD](#)
- [Animation](#)
- [Awards](#)
- [Broadcast](#)
- [Calls for Entries](#)
- [Camera Accessories](#)
- [Cameras](#)
- [Case Studies](#)
- [Company Announcements](#)
- [Content Delivery](#)
- [Cool Graphics](#)
- [Desktop Post](#)

- [Digital Audio Workstations](#)
- [Digital Cinema](#)
- [Digital Content Creation](#)
- [Digital Intermediate](#)
- [Digital Signage](#)
- [Display/Presentation](#)
- [Documentaries](#)
- [Field Production](#)
- [Film Festivals/Screenings](#)
- [First Person](#)
- [Green/Sustainability](#)
- [Hardware](#)
- [HD/HDV](#)
- [Hot Spots](#)
- [Houses of Worship](#)
- [IPTV](#)
- [Mergers and Acquisitions](#)
- [Microphones](#)
- [Mobile Content](#)
- [Motion Capture](#)
- [Networked Storage](#)
- [New Products](#)
- [News](#)
- [Podcasts](#)
- [Portable Platforms](#)
- [Pro AV](#)
- [Product Applications](#)
- [Product Updates](#)
- [Q&A](#)
- [Reel-Exchange](#)
- [Sound for Picture](#)
- [Stock Footage](#)
- [Storage](#)
- [Surround Sound](#)
- [Switchers](#)
- [Test Equipment](#)
- [Tradeshaw News](#)
- [Tutorials](#)
- [Upcoming Events](#)
- [Video Editing Systems](#)
- [Video Encoding/DVD](#)
- [Videos](#)
- [Visual Effects](#)
- [Workflow](#)
- [Workshops/Training](#)

CALENDAR

September 2006

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	
« Aug			Oct »			

ARCHIVES

- [July 2010](#)
- [June 2010](#)
- [May 2010](#)
- [April 2010](#)
- [March 2010](#)
- [February 2010](#)
- [January 2010](#)
- [December 2009](#)
- [November 2009](#)
- [October 2009](#)
- [September 2009](#)
- [August 2009](#)
- [July 2009](#)
- [June 2009](#)
- [May 2009](#)
- [April 2009](#)
- [March 2009](#)
- [February 2009](#)

- [January 2009](#)
- [December 2008](#)
- [November 2008](#)
- [October 2008](#)
- [September 2008](#)
- [August 2008](#)
- [July 2008](#)
- [June 2008](#)
- [May 2008](#)
- [April 2008](#)
- [March 2008](#)
- [February 2008](#)
- [January 2008](#)
- [December 2007](#)
- [November 2007](#)
- [October 2007](#)
- [September 2007](#)
- [August 2007](#)
- [July 2007](#)
- [June 2007](#)
- [May 2007](#)
- [April 2007](#)
- [March 2007](#)
- [February 2007](#)
- [January 2007](#)
- [December 2006](#)
- [November 2006](#)
- [October 2006](#)
- [September 2006](#)
- [August 2006](#)
- [July 2006](#)
- [April 2006](#)
- [January 2006](#)
- [November 2005](#)
- [September 2005](#)
- [January 2005](#)
- [October 2004](#)
- [April 2004](#)
- [March 2004](#)
- [February 2004](#)

YOUR ACCOUNT

- [Login](#)

BLOGROLL

- [Broadcast Engineering Briefing Room](#)
- [Electronic Musician Briefing Room](#)
- [Mix Briefing Room](#)
- [Reel-Exchange JobBoard](#)
- [Sound & Video Contractor Briefing Room](#)
- [Telephony Briefing Room](#)

SUBSCRIBE

